

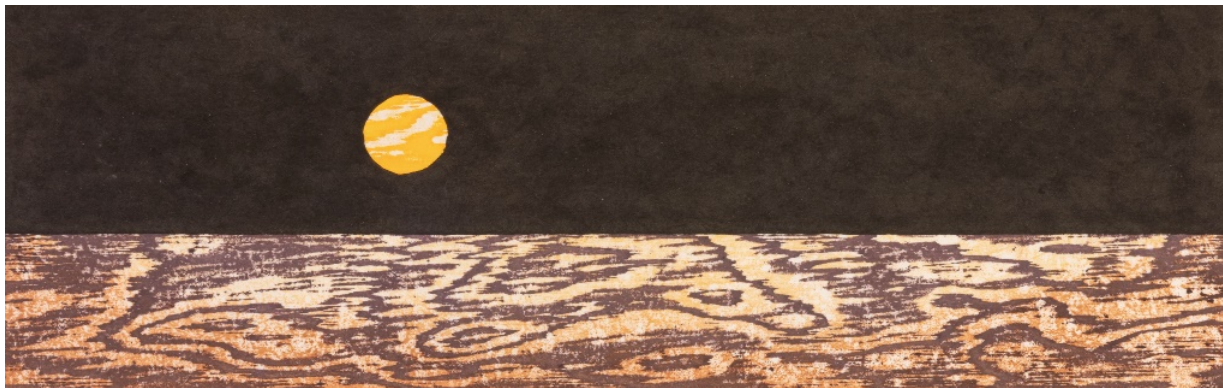
ART ON THE GO

May 1, 2021

Environment Printmaking

Project created by artist Victoria Hamilton

Take a moment...walk around your house or school, go outside, see what YOUR environment looks AND feels like. Use what you discovered to create YOUR environment through this printmaking project!



Robin Tichane, *And Quiet Flows*, Plate 1 from the series *AIDS' Dark Terrain: Twelve Stations from a Yankee Pilgrimage*, 1991, Color woodcut print on Inomache Nacre paper, 7 3/4 x 18 in. On loan from a Private Collection. T2020.8.12.

Robin Tichane created this artwork in response to the AIDS pandemic that began in the 1980s. Today, we are living through a global pandemic, too: COVID-19. A pandemic is a very scary and uncertain thing to experience, and not something anyone expects to see during their lifetime. What are some ways to feel better when you feel scared, sad or uncertain about the future? Sometimes, art can be a healthy way for people to deal with and express these feelings. By looking around your environment for this project, you might find many things to be grateful for that can help if you feel sad or scared.

Based on this woodcut print, what do you think Tichane's environment looked like and how do you think it made him feel? What colors do you notice? Do you think the colors help express how Tichane was feeling?

How has the COVID-19 pandemic affected your environment and how does it make you feel? Remember that we can use art and the process of creating art to show our emotions. By creating and drawing an environment that is special to us, we can express our thoughts to others without using words, but with colors, lines and shapes.

Be sure to stop into The Rockwell to see this woodcut print by Robin Tichane!

Materials:

Styrofoam sheets (2 sheets), Cardstock (4 sheets), Small wooden dowel, Small golf pencil, Ink, Foam brush, Water cup, Small styrofoam plate

Instructions:

1. With your pencil, lightly sketch your environment on a styrofoam sheet.
 - You can sketch anything in your environment, such as: the trees in your backyard, the furniture in your living room, a family member cooking dinner, the park across the street, the desks in your classroom, the neighbor's dog outside your window, and much more. BE CREATIVE!
 - Your environment is what you see and how it makes you feel!
2. Using the wooden dowel, push down hard over the pencil marks of your image.
 - Be sure push down hard enough to create deep grooves in the styrofoam but be sure not to press too hard to avoid tearing the material.
3. Add a SMALL amount of water to your ink on your plate, until you have a smooth paint-like consistency.
4. Dab an even amount of ink onto your sponge brush.
5. Gently run your sponge brush over your image on the styrofoam sheet until you have a thin, even layer of ink.
 - You only want ink on the raised parts of your image, the indented grooves of your image should remain ink free.
6. Take a piece of cardstock and place it directly over your image. Press down and gently run your hands over the piece of cardstock to evenly distribute the ink.
7. Gently pull the piece of cardstock off the foam sheet to reveal your image!

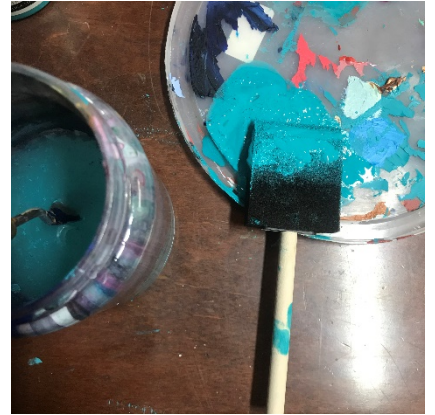
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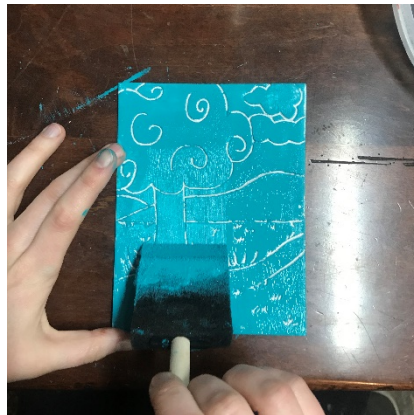
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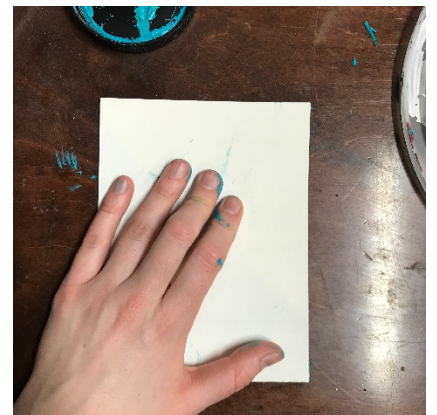
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5.



6.



7.



Use your image on the foam sheet to create multiple prints! Just clean the ink off and start over
OR
 Use your extra materials to create a new image and prints!